

JOHN WATT'S "BIG STUDIO FEARS"

THIS CD IS IRONICALLY TITLED SINCE WATT SAYS, " I NEVER HAD A BETTER TIME THAN WHEN I WAS IN THE BIG STUDIO (WAREHOUSE/OMAHA,NE.), IF THERE WAS ANY FEAR AT ALL, IT WAS SIMPLY THE TICKING OF THE CLOCK. YOU GET WHAT YOU PAY FOR WHEN IT COMES TO THE QUALITY OF THE RECORDING YOU ARE AFTER, AND THE TRACKS RECORDED AT WAREHOUSE PROVE THE POINT. I DECIDED TO USE 2" ANALOGUE TAPE, A MEDIUM I MUCH PREFER TO DIGITAL RECORDINGS. DIGITAL TECHNOLOGY CERTAINLY HAS ITS PLACE, BUT I WILL ALWAYS BE AN ANALOGUE SNOB. IT SIMPLY FEELS BETTER ON MY EARS."

THE OTHER RECORDINGS ON THE DISC WERE MADE AT LESS ELABORATE STUDIOS, INCLUDING SEVERAL TRACKS FROM WATT'S HOME STUDIO. THE SONGS DEMONSTRATE WATT'S BROAD RANGE OF INFLUENCES AND VERSATILITY OF STYLE. WATT SAY'S "EXCEPT FOR THE PIANO TRACKS, ALL OF THESE SONGS WERE WRITTEN ON ACOUSTIC GUITAR. I NEVER MADE A CONSCIOUS CHOICE ABOUT IT, BUT THE ACOUSTIC GUITAR IS CERTAINLY MY PREFERRED INSTRUMENT. IT'S THE SAME WAY WITH MY STATUS AS A SOLO ARTIST. I NEVER MADE A CONSCIOUS CHOICE ABOUT THAT EITHER. IT'S SIMPLY THE WAY THINGS HAPPENED."

ALTHOUGH, YOU WILL OCCASIONALLY FIND WATT PLAYING WITH A BACK-UP BAND, MOST OF HIS SHOWS ARE PERFORMED SOLO. EVEN WITHOUT BACKING INSTRUMENTATION, A SONG LIKE THE SINGLE, SHOCK ROCK QUEEN RETAINS ALL OF ITS DRIVE AND SPIRIT. INDEED, WATT APPEARS TO BE AT HIS BEST AS "ONE MAN-ONE GUITAR", PLUS HARMONICA AND KEYBOARDS AS THE CASE MAY BE...

SELECTED SINGLES: * SHE'S MY GIRLFRIEND
* WALK AWAY
* SHOCK ROCK QUEEN

FOR MORE INFORMATION , CONTACT DERBY RECORDS 712-322-5000 OR
CHECK OUT WWW.JOHNWATT.COM